

Associate Professor in the disciplinary field L-FIL-LET/08 (Medieval and Humanistic Latin Literature) at the Department of Cultures and Civilizations of the University of Verona since 1st January 2005. He is Professor of Medieval Latin Literature (undergraduate degrees in Humanities and Cultural Heritage; postgraduate degrees in Tradition and Interpretation of Literary Texts and Historical Studies) and he has been Adjunct Professor in Didactics of Latin Language and Literature, Digital Humanities and Educational Technologies. His research interests focus on late Latin literature (V-VIII century), early Christian hagiography (IV-VI century), the use of the Bible in the hagiographic sources, the «Vitae sanctorum» in the Merovingian age, the works of Peter Damian and his hagiographer, John of Lodi. Other research topics are humanities computing and digital philology. In 2020, he published the critical edition of the «*Littera de bono animae*» by the Franciscan friar Cosmarius de Verona (1306). He participates, since 1997, in the research project ALIM (Archivio della Latinità Italiana del Medioevo), promoted by Unione Accademica Nazionale (digital edition of «*Cronica fratris Salimbene de Adam*»). He is member of the scientific editorial board of «*Quaderni di storia religiosa medievale*» and «*Magazzino mediolatino. Collana di testi e studi*», editorial assistant of «*StEFI. Studi di erudizione e di filologia italiana*» and referee for «*Reti medievali - RM rivista*». He is a member of the scientific committee of LaMeDan (Laboratory of Medieval and Dante Studies, University of Verona) and of the International Summer School in Dante Studies (Catholic University of the Sacred Heart of Milan - Dante Center of the Friars Minor Conventual in Ravenna - University of Verona). He is an ordinary member of SISMEL (International Society for the Study of Medieval Latin Culture) and SISF (International Society of Franciscan Studies), a founding member of COMUL (Consulta universitaria per il Medioevo e l'Umanesimo Latini), a member of the City Committee «Dante a Verona 2015-2021. I Centenari danteschi», a member of AIUCD (Associazione per l'Informatica Umanistica e la Cultura Digitale) and EADH (European Association for Digital Humanities).