

Giulia Zanon

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EDUCATION

- 01/10/2016 – 27/07/2020 **PhD in History**
School of History, University of Leeds, UK
Minor/editorial corrections
- 03/10/2011 – 17/12/2014 **Master of Arts in History and Geography of Europe**
Dipartimento Tempo Spazio Immagine e Società, University of Verona, Italy
Final grade: 110/110 cum laude [First-Class Honours with Distinction]
- 29/09/2008 – 12/07/2011 **Bachelor of Arts in Cultural Heritage**
Dipartimento Tempo Spazio Immagine e Società, University of Verona, Italy
Final grade: 110/110 cum laude [equivalent to First-Class Honours]

EMPLOYMENT

- 01/05/2026 – present **Research Fellow (Contratto di ricerca)**
Department of Cultures and Civilizations, University of Verona, Italy
- 20/12/2025 – present **Adjunct professor (docente a contratto)**
Department of Humanities, Ca' Foscari University of Venice, Italy
- 20/12/2022 – 19/12/2025 **Assistant professor (RTDA)**
Department of Humanities, Ca' Foscari University of Venice, Italy
- 01/09/2022 – 19/12/2022 **Postdoctoral Fellow**
Instituto de História da Arte, Faculdade de Ciências Sociais e Humanas,
Universidade NOVA de Lisboa, Portugal
- 11/01/2021 – 11/04/2022 **Short-Term Postdoctoral Fellow**
Leeds Arts & Humanities Research Institute (LAHRI), University of Leeds,
UK
- 18/06/2021 – 29/06/2021 **Freelance Research Assistant**
School of History, University of Leeds, UK

PUBLICATIONS

Books

- *Cittadini of Venice: Shaping Identities between Networks and Patronage (c. 1530-1690)* (Leiden; Boston: Brill, 2024). [125,000 words]

Book chapters

- “‘The Saint of the Sea’: The Diffusion of the Cult of St. Francis of Paola in Early Modern Adriatic”, in *The Sacred Sea: Religious Practices in Maritime Context*, ed. by Mario Katić (London and New York: Routledge, 2026) [7,700 words. Accepted]
- ‘In Time(s) of Crisis: The Spreading of the Devotion to Saint Francis of Paola as a Response to Emergencies’, in *Saints, Sanctity, and Crisis in Medieval and Early Modern Hagiography*, ed. by Nikolas O. Hoel and Lydia Walker (Amsterdam: Amsterdam University Press, 2026) [9,700 words. Accepted]

- ‘Counter-Reformation Artistic and Religious Patronage. The Altars of the Venetian Church of the Minims’, in *Holy Laboratory: Altars and Sacred Spaces in Venice (ca. 1300-1797)*, ed. by Lorenzo Buonanno and Gianmario Guidarelli (Turnhout: Brepols, 2026), pp. 46-61 [9,000 words. In press]
- “‘Cittadinesca dignità’: l’uso dell’abito da parte dei cittadini veneziani”, in *Identità, potere e genere. Percorsi interdisciplinari sull’abito dall’Antichità al presente*, ed. by Maria Adank and Alessandra Zamperini (Pisa: Pisa University Press, 2026), pp. 223-245 [7,000 words]
- ‘Reflections of Bosch in Sixteenth- and Seventeenth-Century Italy’, in *Hieronymus Bosch & the Other Renaissance*, ed. by Bernard Aikema and Fernando Checa Cremades (New York: Abrams, 2024), pp. 302-311. [3,600 words]
- ‘I Minimi e l’isola di San Giorgio in Alga: l’insediamento dell’ordine religioso tra il 1669 e il 1699’, in *Città che si adattano? / Adaptive Cities?, vol. 3. Processi urbani di adattamento e resilienza tra permanenza e precarietà / Urban Processes of Adaptation and Resilience Between Permanence and Precariousness*, ed. by Andrea Longhi (Turin: AISU International, 2024), pp. 422-430. [3,500 words]
- ‘Relazioni sociali e pratiche devozionali nella chiesa di San Rocco tra Cinque e Settecento’, in *La Chiesa di San Rocco: spazio di culto confraternale e santuario*, ed. by Maria Agnese Chiari Moretto Wiel and David D’Andrea (Rome: Viella, 2024), pp. 353-367. [7,000 words]
- ‘Riflessi di Bosch nell’Italia del XVI e XVII secolo’, in *Bosch e l’altro Rinascimento*, ed. by Bernard Aikema and Fernando Checa Cremades (Milan: Il Sole 24 Ore, 2022), pp. 302-311. [3,400 words]

Journal Articles

- ‘Sotto il segno della croce: narrazioni e rappresentazioni dei miracoli di san Francesco di Paola nell’Italia della Controriforma’, *Bruniana & Campanelliana* [8,500 words. Submitted]

Exhibition catalogue entries

- ‘Madonna col Bambino in trono e santi, detta Pala Bonaldi’, in *Paolo Veronese. L’illusione della realtà*, catalogue of the research-led exhibition (Verona, Palazzo della Gran Guardia, July 5-October 5), eds. Bernard Aikema and Paola Marini (Milan: Electa, 2014), pp. 142-143.

Conference Proceedings

- ‘I Minimi e l’isola di San Giorgio in Alga: l’insediamento dell’ordine religioso tra il 1669 e il 1699’, in *Adaptive cities through the post pandemic lens. Ripensare tempi e sfide della città flessibile nella storia urbana / Times and Challenges in Urban History. Proceedings*, ed. by Rosa Tamborrino, Cristina Cuneo and Andrea Longhi (Turin: AISU International, 2023), pp. 627-628.

Book reviews

- Review of Marie-Louise Lillywhite, *Reforming Art in Renaissance Venice* (Cambridge: Cambridge University Press, 2025), *Renaissance and Reformation / Renaissance et Réforme*, 49.1 (2026) [Submitted]
- Review of Gasparo Contarini, *The Republic of Venice: De magistratibus et republica Venetorum*, edited by Filippo Sabetti and translated by Amanda Murphy and Giuseppe Pezzini (Toronto: University of Toronto Press, 2019), *Renaissance Quarterly*, 75.3 (2022), 984-985.

In preparation

- **Journal Article:** ‘Le relazioni tra Lisbona e Venezia in Età moderna’, to be submitted to the journal *Società & Storia* [12,000 words. To be submitted in June 2026]
- **Journal Article:** ‘Beasts of Faith: The Role of Animals in Spreading Catholicism and the Cult of Saints in Early Modern Europe’, to be submitted to the journal *Cultural History* [8,000 words. To be submitted in September 2026]
- **Book:** *Devotions on the Move: The Circulation of the Cult of San Francesco di Paola in Early Modern Mediterranean*, expression of interest from Brepols and Routledge [90,000 words]

AWARDS AND DISTINCTION

- 2026 Seal of Excellence: MSCA-GF High Quality Project, awarded by the European Commission for the project proposal ‘Beyond Domestic Walls: Women’s Collective Agency and Lay Devotional Confraternities in Early Modern Adriatic’ (BeWAMA), submitted under the

- Horizon Europe Marie Skłodowska-Curie Actions call HORIZON-MSCA-2025 (score: 92.40%).
- 2025 Seal of Excellence: MSCA-GF High Quality Project, awarded by the European Commission for the project proposal ‘Beyond Domestic Walls: Women’s Collective Agency and Lay Devotional Confraternities in Early Modern Adriatic’ (BeWAMA), submitted under the Horizon Europe Marie Skłodowska-Curie Actions call HORIZON-MSCA-2024 (score: 89.80%).
- 2022 Seal of Excellence: MSCA-IF High Quality Project, awarded by the European Commission for the project proposal ‘New Devotions in the Counter-Reformation: The Cult of San Francesco di Paola in Early Modern Italy’ (MINIMS), submitted under the Horizon Europe Marie Skłodowska-Curie Actions call HORIZON-MSCA-2021 (score: 89.80%).
- 2019 AHC Faculty Research Dissemination Award, University of Leeds (£400)

FUNDING RECEIVED SO FAR [~€1,400,000]

- 2025-2030 FIS 3 Starting Grant at the University of Verona, Italy, for the project: ‘BeWAMA – Beyond Domestic Walls: Women’s Collective Agency and Lay Devotional Confraternities in Early Modern Adriatic’ (€1,163,638)
- 2024 RSA Travel Grant, for presenting at the 71st Renaissance Society of America Annual Meeting, Boston (\$500)
- 2023 Scholar’s Publication Subvention, The Gladys Kriebel Delmas Foundation (\$3,700)
- 2022-2025 PNRR Young Researchers ‘Seal of Excellence’ at Ca’ Foscari University of Venice, Italy, for the project ‘MINIMS – Devotions on the move: the circulation of the cult of San Francesco di Paola in early modern Mediterranean’ (€150,000)
- 2022 IHA Bolsas Pós-Doutoramento, Universidade NOVA de Lisboa, Portugal, for the project ‘Venice and Lisbon: artistic cross-cultural connections between two early modern maritime cities’ (€20,232)
- 2021 The Gladys Kriebel Delmas Foundation, Venetian Research Program - British & Commonwealth (£1,750)
- 2020 The Gladys Kriebel Delmas Foundation, Venetian Research Program - British & Commonwealth (£4,500)
- 2020 Centro Vittore Branca ‘Residential Centro Branca Scholarship’ (covers the costs of two months of accommodation, for a total amount of €1,600)
- 2019 Contribution towards travelling to the Postgraduate Symposium ‘Points of Connection’, University of Exeter (£200)
- 2019 RHS Conference Travel Grant (£468.29)
- 2019 RSA Travel Grant, for presenting at the 65th Renaissance Society of America Annual Meeting, Toronto (\$500)
- 2018 The Gladys Kriebel Delmas Foundation, Venetian Research Program - British & Commonwealth (£2,000)
- 2018 RSA Travel Grant, for presenting at the 64th Renaissance Society of America Annual Meeting, New Orleans (\$500)
- 2018 AIRIcerca, bursary to cover RSA 2018 registration fees (\$130)
- 2017 PGR Extraordinary Fund School of History (£300)
- 2016-2019 Leeds Anniversary Research Scholarship, University of Leeds, UK, full PhD funding for the project ‘Citizenship, *Scuole Grandi* and Artistic Patronage in Early Modern Venice’ (£50,000+)
- 2016-2019 School of History PhD scholarship, University of Leeds, UK, full PhD funding for the project ‘Citizenship, *Scuole Grandi* and Artistic Patronage in Early Modern Venice’ (£50,000+) [Declined]
- 2008-2013 Automobile Club Italia Scholarship (BA and MA maintenance €2,000)
- 2008-2011 University of Verona Scholarship (BA fees and maintenance €3,150)

CONFERENCE PAPERS (*invited speaker)

- *18/02/2026 ‘Mappare devozioni nella Repubblica di Venezia di età moderna’, *Luoghi inattesi: Patrimonio sacro e sperimentazione contemporanea*, Ca’ Foscari University of Venice (Italy).

- 04/07/2025 'Objects, Artworks and Saints: Shaping Devotional Communities in Catholic Settings', 11th Biennial Conference, Society for Renaissance Studies (SRS), Bristol (UK).
- 17/06/2025 'Beasts of Faith: The Role of Animals in Spreading Catholicism and the Cult of Saints in Early Modern Europe', 17th Annual meeting of the International Society for Cultural History (ISCH), University of Lapland, Rovaniemi (Finland).
- 03/04/2025 'Faith, Fear, and Resilience: San Francesco di Paola and the Role of Saints in Contagion Responses in Early Modern Republic of Venice', Congress *Epidemics: contacts and contagions, reactions and emotions*, Polo Umanistico CNR and Fondazione Banco di Napoli, Naples (Italy).
- 20/03/2025 'Friars and Material Culture: Owning Objects in Venetian Monasteries', 71st Renaissance Society of America (RSA) Annual Meeting, Boston (US).
- 30/10/2024 'Minims: A digital map?', SLAM presentation, Venice Centre for Digital and Public Humanities, Ca' Foscari University of Venice (Italy).
- *18/09/2024 'Devotions on the Move: la circolazione del culto di san Francesco di Paola in Età moderna', Ciclo di seminari *Tavola ovale di storia moderna*, Fondazione Bruno Kessler and Istituto Storico Italo-Germanico, Trento (Italy).
- 05/09/2024 'The Gestures of the Saints: Narratives and Representations of Miracles in Counter-Reformation Italy', 16th International Society for Cultural History (ISCH), University of Potsdam (Germany).
- 12/06/2024 "'Cittadinesca dignità": l'uso dell'abito da parte dei cittadini veneziani', in *Identità, potere e genere attraverso l'abito*, University of Verona (Italy).
- 03/05/2024 'The Saint and the Sea: The Diffusion of the Cult of San Francesco di Paola in Early Modern Catholic Mediterranean', in *The Sacred Sea: Religious Practices in Maritime Context*, University of Zadar (Croatia).
- 22/03/2024 'In Time(s) of Crisis: Devotion towards San Francesco di Paola as a Response to Emergencies', 70th Renaissance Society of America (RSA) Annual Meeting, Chicago (US).
- *22/02/2024 'Il ruolo dell'acqua nella diffusione del culto di san Francesco di Paola nel Mediterraneo d'Età moderna', Seminari del progetto *The Water Cultures of Italy, 1500-1900*, Ca' Foscari University of Venice (Italy).
- *16/06/2023 'Health, Safety and Work: an Analysis through the Lens of Devotions to Saints', in *Charitable Associations and Healthcare Provisions in Early Modern Venice*, Ca' Foscari University of Venice (Italy).
- *28/04/2023 'Confraternite veneziane tra storia e arte', in *Associazionismo laicale fra Bologna e Venezia: Storia e arte*, Seminario di dottorato in arti visive, performative, mediali, University of Bologna (Italy).
- *03/04/2023 'Il ruolo del mare e dell'arte nella diffusione del culto di san Francesco di Paola (XVI-XVII)', *Mediterranei: Seminari di Storia Marittima*, University of Genoa (Italy).
- 10/03/2023 'Cross-Cultural Connections between Portugal and Venice in the Early Modern Mediterranean', 69th Renaissance Society of America (RSA) Annual Meeting, San Juan (Puerto Rico).
- 03/12/2022 'Counter-Reformation Artistic and Religious Patronage: the Altars of the Venetian Church of the Minims', 68th Renaissance Society of America (RSA) Annual Meeting, online.
- 08/09/2022 'I Minimi e l'isola di San Giorgio in Alga: l'insediamento dell'ordine religioso tra il 1669 e il 1699', Associazione Italiana di Storia Urbana, University of Turin (Italy).
- 03/08/2022 'Sainthood and Environment: Shaping Religious Beliefs around Nature', 14th International Society for Cultural History (ISCH), University of Verona (Italy).
- 21/04/2022 'Cittadini veneziani, relazioni sociali e committenza artistica in Età moderna', Seminario permanente di Storia della Repubblica di Venezia, University of Verona (Italy).
- 03/12/2021 'Relazioni sociali e pratiche devozionali nella chiesa di San Rocco tra Cinque e Settecento', *The Church of San Rocco: Confraternal Religious Space and Sanctuary*, International conference, Venice (Italy).
- 14/04/2021 'Cittadini Artistic Patronage within the *scuole grandi* in Sixteenth- and Seventeenth-Century Venice', 66th Renaissance Society of America (RSA) Annual Meeting, online.
- *30/10/2020 'Cittadini Artistic Patronage within the *scuole grandi* in Early Modern Venice', Appalachian Premodernist Group, East Tennessee State University (US), online seminar.

- 21/10/2020 ‘Venetian Confraternities and Artistic Patronage in the Sixteenth and Seventeenth Centuries’, North West Early Modern Seminar, University of Leeds (UK), online.
- 11/09/2020 ‘Patronage of Tokens in Venetian Confraternities in the Sixteenth and Seventeenth Centuries’, Small is Beautiful: Coins in their Contexts in Ireland, Britain and Europe. Sylloge of Coins of the British Isles Symposium on Money and Coinage, online.
- 04/07/2019 ‘The Diffusion of the Cult of San Francesco di Paola in Late Medieval Venice’, International Medieval Congress (IMC), University of Leeds (UK).
- 13/06/2019 ‘Intellectual Circles and *Cittadini* Networks in mid-Sixteenth century Venice’, Postgraduate Symposium ‘Points of Connection’, University of Exeter (UK).
- 19/03/2019 ‘Confraternities, *Cittadini* and Social Strategies in Early Modern Venice’, 65th Renaissance Society of America (RSA) Annual Meeting, Toronto (Canada).
- 25/02/2019 “‘A Hive of Intriguing Factions’: The Role of Lay Confraternities for the Construction of *Cittadini* Identity in Early Modern Venice’, *The Cabinet of Curiosities Spring Colloquium*, University of York (UK).
- *12/05/2018 ‘*Cittadini* Networks and Social Bonds in Early Modern Venice’, Venetian Seminar, St John’s College, University of Cambridge (UK).
- 24/03/2018 ‘Confraternities, *Cittadini*, and the Cult of San Francesco di Paola in Early Modern Venice’, 64th Renaissance Society of America (RSA) Annual Meeting, New Orleans (US).
- 11/05/2017 ‘Leadership, Family and Social Identity in Venice’s Confraternities, c. 1500-1700’, PGR Annual Colloquium, University of Leeds (UK).

CONFERENCE, SEMINAR AND PANEL ORGANISATION

- 04/07/2025 Co-organiser, together with Fiona Fit (University of Leeds), of three panels entitled ‘*Rethinking ‘Self’ and ‘Community’ in Times of Change: Otherness and its Perception; Shaping identities through (artistic) objects; Microhistories of Communal and Social Identities*’, 11th Biennial Conference, Society for Renaissance Studies (SRS), Bristol (UK).
- 17-18/06/2025 Co-organiser, together with Andrea Toffolon (University of Padua), of two panels entitled ‘*Negotiating human relationships with the animal world in early modern Europe*’, 17th Annual meeting of the International Society for Cultural History (ISCH), University of Lapland, Rovaniemi (Finland).
- 20/09/2024 Co-organiser, together with Joshua Rushton (University of Manchester) and Mattia Corso (Roma Tre University), of the international online conference ‘*Catholicism in Transit: Exploring Mobility and Exchange in the Early Modern World*’, with 17 speakers joining from Europe, North and South America.
- 2-5/08/2022 Part of the conference organising team of the annual international conference of the ‘International Society for Cultural History’ which was held at the University of Verona (Italy).
- 2021/2022 Co-organiser of ‘*Seminario permanente di Storia della Repubblica di Venezia*’, an interdisciplinary research group seminar that brings together young researchers with interests in the Republic of Venice in the early modern period, University of Verona (Italy).

PUBLIC ENGAGEMENT

- 27/09/2024 Organiser of two site visit entitled ‘Un nuovo santo e la sua chiesa nella Venezia del Cinquecento’ to the church of San Francesco di Paola, Venice, as part of the European Researchers’ Night (Venetonight). Over 20 residents attended and engaged in the discussion.
- 29/09/2023 Organiser of three site visits entitled ‘La rinascita della chiesa di San Trovaso’ to the church of San Trovaso, Venice, as part of the European Researchers’ Night (Venetonight). Over 25 citizens attended and engaged in the discussion asking questions.

COMMUNICATION AND OUTREACH ROLES

- 2025 Oversaw the digital communications and Instagram presence of the association *StModerna*, enhancing its visibility among academic and public audiences. Designed visual content using Canva, developing themed sections for different content types (events, calls for papers, postdoc and PhD bursaries).
- 2023 Webpage of the project *MINIMS - Devotions on the move: the circulation of the cult of San Francesco di Paola in early modern Mediterranean* to disseminate research outputs, events and the digital map of the project [<https://pric.unive.it/projects/minims/home>]

TEACHING ACTIVITIES & GUEST LECTURES

- 2025/2026 Module leader for the core BA survey module 'Early Modern History' [30h] in the Department of Humanities at Ca' Foscari University of Venice (Italy).
- 13/05/2025 Guest Lecture entitled 'Mapping places, artworks and devotions' [2h] for the students enrolled in the university project "*Chiese chiuse*". *Itinerari tra luoghi ripensati per il contemporaneo*, Ca' Foscari University of Venice (Italy).
- 2024/2025 Module leader for the MA module 'Early Modern Global History' [30h] in the Department of Humanities at Ca' Foscari University of Venice (Italy). The module analyses the importance of the adoption of a global approach while doing historical analysis. I have designed twelve 2-hour lectures, two seminars with students' presentations and organised an online film screening event of the brand-new documentary 'We Were Here: The Untold Story of Black Africans in Renaissance Europe' by the filmmaker and artist Fred Kudjo Kuwornu.
- 2023/2024 Module leader for the second-year BA module 'Early Modern Social and Economic History' [30h] in the Department of Humanities at Ca' Foscari University of Venice (Italy). The module analysed the social and economic history of pre-modern times, focusing on the case study of the Republic of Venice. I designed thirteen 2-hour lectures and two didactic visits, one at the Eighteenth-Century Museum of Ca' Rezzonico and one to the Church of San Trovaso, both in Venice.
- 17/04/2023 Guest Lecture entitled 'Cittadini, Parishes and the Counter-Reformation Visit at San Trovaso church' [2h] for the students enrolled at the Boston University (US) – Venice Studio Art Program, attending the module CAS AH 354: Image and Word in Venetian Renaissance Art.
- 2022/2023 Module leader for the first year BTS module 'An Open City in Historical Perspective: Venice' [30h] in the degree programme in Hospitality innovation and e-tourism in the Department of Environmental Sciences, Informatics and Statistics at Ca' Foscari University of Venice (Italy). The module focused on the history of the Republic of Venice in the early modern period, investigating it from different perspectives. I designed fourteen 2-hour lectures and a didactic visit to the Mocenigo Museum in Venice.
- 2019/2020 Teaching assistant for core first-year module 'ARTF1045 A Story of Art' in the School of Fine Arts, History of Art and Cultural Studies at the University of Leeds (UK), a module designed to challenge the idea of a single and Western narrative of the history of art, investigating historical, geographical and cultural contexts before 1800. I designed eleven 1-hour seminars to support student engagement with the lecture topics and resources, facilitating discussion and helping them to engage in discussions around the set questions. I also marked written exams and gave feedback on students' assessments.
- 2017/2018 Teaching assistant for core first-year module 'HIST1300 Primary Sources for the Historian: An Introduction to Documentary History' in the School of History at the University of Leeds (UK). I have designed the module strand entitled 'Casanova: Sexuality, Sociability and Society in Eighteenth-Century Europe'. For this strand, I have independently selected both the primary sources and the readings, written the module handbook, designed and delivered eleven 90-minute seminars, designed and marked non-assessed and assessed essays, gave structured feedback on essays and oral presentations, designed and marked final exams.

SUPERVISING AND MENTORING ACTIVITIES

- 2024 BA dissertation supervisor of two students in Early Modern History.
- 2018 Leeds Excellence in the Arts Programme (LEAP) Mentoring programme, University of Leeds. I supported final-year UG students, pushed them to attend research seminars and discuss their ideas.

PROFESSIONAL RECOGNITIONS

18/08/2020 Associate Fellow of UK Professional Standards Framework for teaching and learning support in Higher Education.

REVIEWING ACTIVITIES

2026 Peer reviewer for the journal *Renaissance Studies*

2024 Peer reviewer of two essays for the volume on the church of San Giovanni in Bragora, for the 11th volume of the project “Churches of Venice. New Perspectives of Research”.

INTERNATIONAL AND NATIONAL COLLABORATIONS AND RESEARCH GROUPS

2025 Part of the interdisciplinary group *Vernacular Venice*, which counts 14 members based in universities in the US, the UK, Italy, France, Ireland and the Netherlands.

2025 Member of the COST Action CA23143 *PRAYTICIPATE. Participation through Prayer in the Late Medieval and Early Modern World* (2024-2028).

2025 Part of the research group *RiVe. Centro Studi Rinascimento Veneziano* led by Valentina Sapienza, Ca' Foscari University of Venice (IT)

2023 Part of the editorial staff of *StModerna.it*, the web portal for scholars working on the early modern period.

MEMBERSHIP OF SCIENTIFIC SOCIETIES

29/11/2014 – present Renaissance Society of America (RSA)

28/04/2020 – present Society for Renaissance Studies (SRS)

05/05/2022 – present International Society for Cultural History (ISCH)

17/05/2022 – present Associazione Italiana di Storia Urbana (AISU)

01/12/2023 – present Società Italiana per la Storia dell'Età Moderna (SISEM)

01/10/2024 – present Early Modern Religious Dissents & Radicalism (EMoDiR)

09/02/2026 – present Società Italiana delle Storiche (SIS)

LANGUAGES SKILLS

Languages: Italian (mother tongue); English (fluent); French (intermediate reading and basic speaking); Latin (basic reading).