



Simone Rebora

Nationality: Italian **Date of birth:** 18/11/1981 **Gender:** Male

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📍 **Work:** Department of Foreign Languages and Literatures, University of Verona, Lungadige Porta Vittoria, 41, 37129 Verona (Italy)

WORK EXPERIENCE

🏢 **University Of Verona – Verona, Italy**

Associate Professor

[10/2023 – Current]

Comparative Literature (COMP-01/A)

🏢 **Johannes Gutenberg University of Mainz – Mainz, Germany**

PostDoctoral Researcher

[06/2022 – 09/2023]

Research and teaching ("Aesthetic and Technology of the Book in the Digital Age", 2022-2023)

🏢 **University of Verona – Verona, Italy**

Temporary Professor

[01/2019 – 09/2023]

"Comparative Literature. History and Theory" (2019-2022); "Advanced Digital Humanities Lab" (2022); "Computational Methods for Comparative Literary Studies" (2023); "Computational Thinking" (2023)

🏢 **University of Bielefeld – Bielefeld, Germany**

Postdoctoral Research Assistant

[06/2021 – 05/2022]

Collaboration with the project "High Mountains Low Arousal?" (P.I. Prof. J. Berenike Herrmann)

🏢 **University of Verona – Verona, Italy**

Research Fellow

[04/2020 – 04/2022]

Assistant coordinator of the ELIT Network (Marie Skłodowska-Curie grant agreement No 860516)

🏢 **University of Basel – Basel, Switzerland**

Postdoctoral Research Assistant (SNSF-Funded)

[11/2018 – 11/2020]

Collaboration with the projects "Mining Goodreads" (P.I. Dr. Moniek Kuijpers) and "Research Epistemologies in Text-based Digital Humanities" (P.I. Prof. J. Berenike Herrmann)

 **University of Verona** – Verona, Italy

Research Fellow

[04/2019 – 04/2020]

The journal of the soldiers “Heimat” as the avant-garde of Austrian Literature at the beginning of the XX century (P.I. Prof. Massimo Salgaro)

 **University of Göttingen** – Göttingen, Germany

Visiting Researcher

[06/2018 – 12/2018]

Understanding Social Reading. Narrative Transportation in Online Communities (P.I. Prof. Dr. Simone Winko, Prof. Dr. Caroline Sporleder, and Dr. Piroska Lendvai)

 **University of Verona** – Verona, Italy

Research Fellow (FSE-Funded)

[06/2017 – 06/2018]

Industry at the service of historiography. Improvement of OCR technologies for text mining of historical documents (P.I. Prof. Massimo Salgaro)

 **University of Göttingen** – Göttingen, Germany

Research Fellow (DAAD-Funded)

[09/2016 – 06/2017]

A DH Approach for a Problem in Literary Historiography (Supervisor Prof. Dr. Gerhard Lauer)

 **DEApress Press Agency** – Florence, Italy

Journalist

[12/2010 – 12/2012]

EDUCATION AND TRAINING

PhD in Foreign Literatures and Literary Studies (EQF 8)

University of Verona [12/2012 – 06/2016]

Address: Via dell'Artigliere 8, 37129 Verona (Italy) | Final grade: Double degree (Doctor Europaeus)

Master's Degree in Modern Philology (EQF 7)

University of Florence [10/2008 – 05/2011]

Address: P.zza S.Marco 4, 50121 Firenze (Italy)

Bachelor's Degree in Electronic Engineering (EQF 6)

Polytechnic University of Turin [08/2000 – 10/2005]

Address: Corso Duca degli Abruzzi 24, 10129 Torino (Italy)

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s):

English

LISTENING C1 READING C1 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

French

LISTENING B2 READING B2 WRITING B2

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

German

LISTENING B1 READING B1 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

SKILLS

Microsoft Office / Adobe Creative Suite / Web design (WordPress and Joomla) / Markup languages (XML HTML CSS) / Programming languages (R and Python)

NETWORKS AND MEMBERSHIPS

[09/2024 – Current]

ICLA Research Committee on Digital Comparative Literature (DCL) Chairperson

Link: <https://www.aile-icla.org/research/committee/digital-comparative-literature-dcl/>

[01/2024 – Current]

AIUCD (Italian Association for Digital Humanities) Member of the Steering Committee

Link: <https://www.aiucd.it/>

[10/2023 – Current]

Italian University Council for Literary Criticism and Comparative Literature Member

Link: <https://consulतालetteraturecomparate.it/>

[01/2023 – Current]

SIG-DLS (ADHO Special Interest Group in Digital Literary Stylistics) Chair

Link: <https://dls.hypotheses.org/structure>

[01/2023 – Current]

ADHO (Alliance of Digital Humanities Organizations) SIG Liaison

Link: <https://adho.org/leadership/cob-eb/>

[06/2021 – Current]

Compalit (Italian Association for Comparative Literature) Member

Link: <https://www.compalit.it/>

[12/2019 – Current]

"Umanistica Digitale" Scientific Journal (ISSN 2532-8816) Member of the Editorial Team

Link: <https://umanisticadigitale.unibo.it/about/editorialTeam>

[12/2018 – Current]

ABCDH Trainer

Link: <https://abcdh.eu/>

[06/2018 – Current]

IGEL (International Society for the Empirical Study of Literature) Member

Link: <https://igelsociety.org/>

[08/2019 – 04/2022]

Distant Reading for European Literary History (COST Action CA16204) MC Substitute for Switzerland

[08/2016 – 12/2018]

Evolution of reading in the age of digitisation (E-READ - COST Action IS1404) Working group member

ANNEXES

Publications

Full list available on Zotero: <https://www.zotero.org/srebora>

Teaching, Training, and Conferences

Full list: https://bit.ly/CV_annex2