

Luisa Prandi

Born on 11 october 1952, in Brescia (Italy). Full Professor of Greek History at Verona University, Department Culture e Civiltà.

Associate Editor of "Politica antica. Rivista di prassi e cultura politica nel mondo antico greco e romano". Member of the Editorial Board of "Corpus dei Papiri storici greci e latini". Member of the Scientific Comittee of the series "Studi di storia greca e romana" (Edizioni dell'Orso) and of the journal Hormos. Referee for the journals Aevum, Athenaeum, Classical Quarterly, Histos, Incidenza dell'antico, The classical journal, Journal of Hellenic Studies, Pallas. Referee for the projects of the Scuola Normale Superiore.

Project Manager of a Local Unit on the topic "Culture egemoniche e culture locali a confronto fra continuità e discontinuità" (three years PRIN 2010-11 "Il Mediterraneo da Alessandro Magno a Giustiniano: continuità e discontinuità").

Partecipant in the five years research project "L'utopie politique et la cité idéale" (UMR 7044 ARCHIMEDE), coordinated by M.Coudry and M.T. Schettino (2013-17).

Member of the Research Project "Alexander's Swat: Toponymy Project", undertaken by ISMEO. PI: L. M. Olivieri, Director of Italian archaeological Mission in Pakistan (2017-).

Project Manager of the Research Project (2019-21) *ShaBo. Shaping boundaries. Ethnicity and geography in the Eastern Mediterranean area (First Millennium BCE)*.

My main areas of research in Greek history are Athens, Boeotia, Greek culture in Roman age and, above all, historiographic problems; I devoted the bulk of my researches to Alexander the Great.

A selected list can include following books and articles (reference by years of publication to the complete lists of my books and papers on my personal page).

Athenian topics: a volume about the grant of the citizenship to the groups of strangers (1982); some studies about the ancient tradition, literary and papyrological, on Alcibiades (1991, 1992, 1994, 1996, 1999, 2004); more recently a study on ps-Xenophon Atheanion Politeia (2011).

Boeotia: archaic history of the region (1981, 1986); boundary quarrels between Boeotia and Athens (1987, 1989); history of Plataea, with a volume and some papers (1982, 1983, 1985, 1988, 1989, 1990).

Greek culture in Roman age: a classification of historical items in Suda (1999); some remarks on Plutarch's vision of the Greek past (2000 on Alexander, 2001, 2005); a volume about Claudio Aelianus and his knowledge of Greek history (2005).

Historiography: some papers about Strabo and his links with Herodotus and Ephorus (1988, 1994); more recently a focus on Polybius, his use of the documents and his critic behaviour (2003, 2005); see also below.

Alexander the Great: I wrote extensively about Callisthenes (1985) and Cleitarchus (1992, 1995, 2012, 2016), analyzing systematically their fragments to evaluate their success in ancient times; recently I produced a new edition with full Commentary of some papyri concerning Alexander or his expedition (2010) and a new Historical Commentary on Diodorus' Book XVII, totally devoted to Alexander the Great (2013). I wrote historical commentaries to Anonymous POxy 1789, and to Ephippus and Hegesias for the Brill's New Jacoby edited by I. Worthington.

I am currently follow a perspective of long term relationships between East and West. I organized in October 2017 an International Conference *EastWest. Frontiers and clashes between Near East and Graeco-Roman world*; the Proceedings are published in 2019. I worked to some studies concerning the history of Greek polis of Byzantium (2018, 2019 and an open access Book, 2020). I am now studying the Thracian and the Cimmerian Bosphorus and their function as divide lines, and organizing a Conference *Shaping boundaries in the Eastern Mediterranean area in the first Millennium BC*, Melammu Workshop (Verona 2022, January 19-21).