

CURRICULUM VITAE **ANNALISA PES**

CURRENT POSITION: Associate Professor of English Literature (SSD L-Lin/10)

Dipartimento di Lingue e Letterature Straniere
Università di Verona
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EDUCATION AND APPOINTMENTS

- October 2020 - : Associate **Professor (PA)** of English Literature (L-Lin/10), Department of Modern Languages and Literatures (University of Verona)

-August 2014: **Habilitation** Associate Professor (Abilitazione Scientifica Nazionale per il settore concorsuale 10/L1 – seconda fascia (Bando 2012, DD n. 222/2012)

- October 2002 - September 2019: **Lecturer** in English Literature (L-LIN/10), Department of Foreign Languages and Literatures, University of Verona (maternity leaves: 26.10.2007-25.03.2008 and 21.06.2011-20.11.2011)

- September 2001-September 2002: **Teacher of English** language and culture in secondary schools (permanent position following concorso ordinario in 1999 - classe di concorso AD5 - INGLESE).

- 2002: **PhD in English Studies**, University of Venice “Ca’ Foscari” (three-year course 1998-2001). Title of dissertation: “Women Writing the World of Women. Australian Short Fiction from Mary Vidal to K.S. Prichard (1845-1944)”.

- July 1997: First-class Honours **Degree in Modern Languages** (English literature) at University of Verona. Title of thesis: “I racconti di Patrick White: *The Burnt Ones* e *The Cockatoos*”.

A) RESEARCH

RESEARCH AREAS

My research is mainly in the field of Postcolonial Studies and Literatures in English, with a particular interest in Australian literature. I have worked on Australian short fiction (with a focus on the short stories of Patrick White), autobiography and women’s writing (in particular M. Vidal, M.H. Fortune, A. Cambridge, R. Praed, B. Baynton, K.S. Prichard, H.H. Richardson, C. Stead, M. Barnard). Another research field has been the narrative production of Australian Nobel writer Patrick White (novels, short stories and autobiography), with a focus on the representation of war, the relationship with the Mediterranean, and the role of the desert as an extreme place.

Other topics of investigation have been: intertextuality; the literary representation of madness (Henry Lawson, Patrick White, Kate Grenville, Beverly Farmer); the role of storytelling and the relationship between white settlers and indigenous Australians, and the relation between landscape and memory in Kate Grenville's historical trilogy; the literary representation of shame in postcolonial fiction and in the Australian context; multiculturalism and post-migration in Christos Tsiolkas's novels.

Other areas of research have been South Pacific Literature (colonial heritage and identity in Samoan writer Sia Figiel) and Black British writing (Hanif Kureishi, Zadie Smith, Monica Ali, Andrea Levy) with a focus on identity and hybridization in contexts of migration and post-migration. The latter has also been the context for the study of Ben Judah's docu-fiction.

CONFERENCE PRESENTATIONS

20-22 April 2004: ***Theory and Practice of the Short Story: Australia, New Zealand, the South Pacific***

Venue: University of Verona

Title of paper: "Coping with a Man's World: Women in H.H. Richardson and K. Grenville's Stories"

26-27 October 2006: ***Scrivere la vita/Life Writing: Auto/Biography in English, 1680-2000***

Venue: University of Verona

Title of paper: "*Flaws in the Glass*: Patrick White's Selves"

19-20 April 2007: ***Letteratura e Arti Visive*** (Seminario interdisciplinare – Dottorato in Anglofonia)

Venue: University of Verona

Title of paper: "The Drover's Wife: pittura e letteratura come reciproca ispirazione"

10-12 July 2008: ***Putting People First*** (European Society for Oceanists Conference)

Venue: University of Verona

Title of paper: "K.S. Prichard and Sia Figiel: Oceania's Short Fiction and Indigenous Representations"

1-3 October 2009: ***Challenges for the 21st Century: Dilemmas, Ambiguities, Directions*** (XXIV Convegno A.I.A)

Venue: University of "Roma Tre", Roma

Title of paper: "A Sense of Alienation: Aboriginality and Stolen Identities in 20th Century Australian Literature"

15-17 December 2009: ***Rehearsals of the Modern: Experience and Experiment in Restoration Drama***

Venue: University of Verona

Title of paper: "A Restoration Drama at the Antipodes: George Farquhar's *The Recruiting Officer* in Thomas Keneally's *The Playmaker*"

23-25 June 2010: ***Patrick White. Modernist Impact/Critical Futures***

Venue: Institute of English Studies, University of London

Title of paper: "'Short Bursts of Rage and Disgust'. Patrick White's Modernist Experiments with Short Fiction"

1-2 December 2011: ***Ex-centric Writing: Madness in Postcolonial Fiction in English***

Venue: University of Verona

Title of paper: "Damnation or Salvation? Australian Journeys into Madness from Henry Lawson to Patrick White"

4-7 September 2013: ***On the Margins – 12th EASA Conference***

Venue: Université de Bordeaux 3

Title of paper: "Marginal genre/marginal gender: Australian women writers and the short story"

17 September 2013: ***AISCLI Summer School. World Cultures and Literatures in English***

Venue: University of Turin

Title of paper: "Madness and Postcolonial Literature"

25 October 2013: ***Storyworlds: il romanzo inglese contemporaneo tra generi e forme della narrazione 1997-2013 - Giornata di Studi ANDA***

Venue: University of Milan

Title of paper: "White Antipodes, Black Britain"

24-26 September 2014: ***EASA Conference: Encountering Australia. Transcultural Conversations.***

Venue: Monash Prato Centre (Italy)

Title of paper: "Telling Stories of Colonial Encounters: Kate Grenville's Trilogy"

13 November 2014: ***La Poetica del Titolo – Seminario di Studio.***

Venue: University of Verona

Title of paper: "I titoli nella letteratura postcoloniale in lingua inglese. Alcune esemplificazioni"

19-20 June 2015: ***Interrogating the Representations of Peace and War in English Literature/s: Theory, Texts, History and Social Practices – V Convegno internazionale di studi ANDA.***

Venue: Università del Salento (Lecce)

Title of paper: "The Boredom and Isolation of War in Patrick White's Fiction"

10-12 September 2015: ***Transnational Subjects: Linguistic, Literary and Cultural Encounters – XXVII AIA Conference.***

Venue: Università degli Studi di Napoli Federico II/Università degli Studi di Napoli "L'Orientale"

Title of paper: "The Mediterranean in Patrick White's Short Stories: a Place of Transition"

15-16 December 2015: ***Raccontare la guerra e i conflitti: i modi della letteratura – Seminario di studi.***

Venue: University of Verona

Title of paper: "Patrick White e il racconto anti-eroico della guerra"

30-31 May 2017: ***Shame in Postcolonial/Postimperial Literature in English – International Colloquium.***

Venue: University of Verona.

Title of paper: "Different Shades of Shame. The Responsibilities and Legacies of a Shameful History in Australian Fiction"

12 December 2017: **Vergogna e Diritti Umani. Orizzonti incrociati tra letteratura, filosofia, diritto e storia.**

Venue: Università Ca' Foscari Venezia

Title of paper: "Vergogna, diritti umani e letteratura australiana"

5-8 November 2018: **Caro Mostro. Duecento anni di Frankenstein.**

Venue: University of Verona

Title of paper: "Discorso coloniale e alterità in *Frankenstein*"

19-20-21 May 2022: **Letterature della Migrazione**

Venue: University of Verona

Title of paper: "Dalle colonie caraibiche a Londra: diverse prospettive sulla migrazione in *Small Island* di Andrea Levy"

22-23 June 2023: **Rhome Conference: Representations of Home in Literatures and Cultures in English Dislocations: the shifting thematics of home.**

Venue: Universidade de Lisboa

Title of paper: "Hospitable/Inhospitable Homes: the Need to Belong in *Barracuda* by Christos Tsiolkas"

6-8 September 2023: **EASA Conference: Australia from the Heart: Envisioning Affective, Environmental, and Material Reparations.**

Venue: Universitat de les Illes Balears (Palma)

Title of paper: "Anger, hate and fear: the failure of multicultural Australia in *The Slap* by Christos Tsiolkas"

25-26 September 2025: **ANDA International Conference. Landscapes of the Mind: Narratives of Cultural Encounters.**

Venue: Università del Salento (Lecce)

Title of paper: "Ben Judah's *This is London*: unheard stories of invisible identities in the landscape of migration"

PARTICIPATION IN SCIENTIFIC AND ORGANIZING COMMITTEES

- 26-28 May 2025: Member of the scientific committee and chair for the international conference "**A New Babel: Multilingualism, Translingualism, and Translation in Contemporary Literature**" (University of Verona)

- 24 May 2024: Participation in the giornata di studio "**Living in Difference**" as a member of the research unity of Progetto di Eccellenza Dipartimentale 2023-2027 "Representations of otherness, diversity and marginality in the contemporary European and extra-European literatures" (University of Verona)

-1-2 December 2011: organization, with Susanna Zinato, of the international conference **Ex-centric Writing: Madness in Postcolonial Fiction in English** (University of Verona)

-15 March 2013: organization, with Susanna Zinato, of the conference **Migrazioni poetiche da Byron a Walcott. In onore di Angelo Righetti** (University of Verona)

-15-16 December 2015: organization, with Susanna Zinato, of the conference **Raccontare la guerra e i conflitti: i modi della letteratura** (University of Verona).

-30-31 May 2017: organization, with Susanna Zinato, of the international conference **Shame in Postcolonial/Postimperial Literature in English** (University of Verona).

-19-20-21 May 2022: organization, with Susanna Zinato, of the international conference **Letterature della Migrazione** (University of Verona).

PARTICIPATION IN NATIONAL RESEARCH ACTIVITIES AND PROJECTS

-2023-2027: Participation in the departmental “Progetto di eccellenza” *Inclusive Humanities* as a member of the research section entitled “Representations of alterity, diversity and marginality in contemporary European and extra-European literatures”.

-2009: Member of the University of Verona Research Unity for the 2008 PRIN project: “Is there a 'literary' text in this class?” Letteratura, cultura ed ermeneutica nell'anglistica contemporanea” (coordinator Prof. Silvia Bigliuzzi). The project joined four research groups: University of Verona (coordinating unity), University of Venice, University of Perugia, University of Pisa (positively assessed project (52/60).

MEMBERSHIPS

I am a member of the following associations:

- AISCLI (Associazione Italiana di Studi sulle Culture e Letterature di Lingua Inglese)
- AIA (Associazione Italiana Anglisti)
- ANDA (Associazione Nazionale Docenti di Anglistica)
- EASA (European Association for Studies of Australia)

PUBLICATIONS

Books

- PES A. (2009) *Sermoni, amori e misteri. Il racconto coloniale australiano al femminile (1845-1902)*, Napoli, Liguori, pp. 192, ISBN: 9788820748180
- PES A. (2003) *Stories that Keep on Rising to the Surface. I racconti di Patrick White*. Dipartimento di Anglistica, Università di Verona, pp. 231, ISBN: 9788885033658

Edited collections

- ATTWELL, DAVID; PES, ANNALISA; ZINATO, SUSANNA (2019) *Poetics and Politics of Shame in Postcolonial Literature*. Routledge, New York and London pp.1-231 - ISBN:978-0-367-19310-2
- PES A., ZINATO S. (2013) *Ex-centric Writing: Essays on Madness in Postcolonial Fiction*, Newcastle upon Tyne, Cambridge Scholars Publishing, pp. v-202, ISBN(10): 1443844748, ISBN (13): 9781443844741

- PES A., ZINATO S. (2012) "Prefazione" e cura a *Confluenze intertestuali. In onore di Angelo Righetti*, Napoli, Liguori, pp. vii-321, ISBN: 9788820758813

Essays and articles

- PES A. (2023) "Memory and identity in the landscape of Kate Grenville's *The Secret River*", *ECHO*, vol. 5, 2023, pp. 49-59
- PES A. (2022) "Discorso coloniale e alterità nel *Frankenstein* di Mary Shelley" in N. Pasqualicchio (a c. di), *Caro mostro. Duecento anni di Frankenstein*, Verona, Fiorini, pp. 39-60
- PES A. (2020) "Isole coloniali, identità postcoloniali nella narrativa di Sia Figiel e Jamaica Kincaid" in S. Costanzo, D.A. Cusato, G. Persico (a cura di), *Isolitudine, confine, identità*, A. Lippolis Editore, Messina, 2020, pp. 159-170
- PES A., ATTWELL D., ZINATO S. (2019) "Shame, Literature, and the Postcolonial", in D. Attwell, A. Pes, and S. Zinato (eds.), *Poetics and Politics of Shame in Postcolonial Literature*, Routledge, New York and London, pp.1-42
- PES A. (2019), "Different Shades of Shame. The Responsibilities and Legacies of a Shameful History in Australian Fiction" in D. Attwell. A. Pes and S. Zinato (eds.), *Poetics and Politics of Shame in Postcolonial Literature*, Routledge, New York and London, pp. 122-137
- PES A. (2017) "The Mediterranean in Patrick White's Short Stories: a Place of Transition", in R. Ciocca, A. Lamarra, C.M. Laudando (eds), *Transnational Subjects. Cultural and Literary Encounters*, Napoli: Liguori Editore, pp. 24-35, ISBN: 978-88-207-6737-2
- PES A. (2016) "Extreme Place and Metaphysical Experience: the Australian Desert in Patrick White's *Voss*", *TEXTUS*, XXIX (2016), n. 1 (January-April), pp. 125-140, ISSN: 1824-3967 [RIVISTA IN FASCIA A]
- PES A. (2016) "Women Made Mad: The Social and Gendered Construction of Madness in Four Australian Women's Short Stories", in M.J. Muratore (ed.), *Hermeneutics of textual madness: re-readings / Herméneutique de la folie textuelle: re-lectures*, Schena Editore / Alain Baudry & C, Fasano / Paris, pp. 281-304 [simultaneous English/French publication] ISBN: 9788868061289
- PES A. (2016) "Telling Stories of Colonial Encounters: Kate Grenville's *The Secret River, The Lieutenant and Sarah Thornhill*", *POSTCOLONIAL TEXT*, vol. 11, n. 2, 2016, pp. 1-22, ISSN: 1705-9100
- PES A. (2016) "The Boredom and Futility of War in Patrick White's Fiction", *LE SIMPLEGADI*, vol. 14, n.15, April 2016, pp. 65-73 (ISSN 1824-5226) [RIVISTA IN FASCIA A]
- PES A. (2015) "Marginal Genre/Marginal Gender: Australian Women Writers and the Short Story", *IPERSTORIA*, vol. 6 , Fall 2015, pp. 255-265 (ISSN 2281-4582)
- PES A. (2015) "The Function of Titles in Some Postcolonial Literary Texts in English", *IPERSTORIA*, vol. 5 , Spring 2015 , pp. 92-102 (ISSN 2281-4582)
- PES A. (2014) "Post-Postcolonial Issues and Identities in Zadie Smith's *NW*", *EUROPEAN ENGLISH MESSENGER*, vol. 23.2 , Winter 2014, pp. 21-27 (ISSN 0960-4545)
- PES A. (2013) "Damnation or Salvation? Journeys into Madness in Henry Lawson and Patrick White's Short Stories" in Zinato S., Pes A. (eds), *Ex-centric Writing: Essays on Madness in Postcolonial Fiction*, Newcastle upon Tyne, Cambridge Scholars Publishing, pp. 153-176, ISBN (10): 1443844748, ISBN (13): 9781443844741

- PES A., ZINATO S. (2013) "Introduction" to Zinato S., Pes A. (eds), *Ex-centric Writing: Essays on Madness in Postcolonial Fiction*, Newcastle upon Tyne, Cambridge Scholars Publishing, pp. 1-23, ISBN(10): 1443844748, ISBN (13): 9781443844741
- PES A. (2012) "Uomini neri su pagine bianche. La rappresentazione degli aborigeni nella letteratura australiana" in A. Pes, S. Zinato (a c. di), *Confluenze intertestuali. In onore di Angelo Righetti*, Napoli, Liguori, pp. 201-222, ISBN: 9788820758813
- PES A. (2010) "A Restoration Drama at the Antipodes: George Farquhar's *The Recruiting Officer* in Thomas Keneally's *The Playmaker*" in S. Zinato (ed.), *Rehearsals of the Modern: Experience and Experiment in Restoration Drama*, Napoli, Liguori, pp. 149-158, ISBN 978-88-207-5376-4
- PES A. (2010) "On the Balcony di Patrick White. Eutanasia di un corteggiamento" in A.M. Babbi, S. Bigliuzzi, G.P. Marchi (a c. di), *Bearers of a Tradition. Studi in onore di Angelo Righetti*, Verona, Edizioni Fiorini, pp. 137-144, ISSN: 1120-9178
- PES A. (2010) "Indigenous Representations in K.S. Prichard and Sia Figiel's Short Fiction" in Riem Natale A., Righetti A. (eds.), *Drops of Light Coalescing. Studies for Maria Teresa Bindella*, Udine, Forum editrice, pp. 199-210, ISBN: 978-88-8420-601-5
- PES A. (2010) "The Drover's Wife: pittura e letteratura come reciproca ispirazione" in Battisti C. (a c. di), *L'immagine e la parola*, Verona, Ombre Corte, pp. 127-139, ISBN: 9788895366609
- PES A. (2008) "Flaws in the Glass: Patrick White's Selves" in Righetti A. (ed.), *The Protean Forms of Life Writing. Auto/Biography in English, 1680-2000*, Napoli, Liguori, pp. 75-89, ISBN: 9788820743802
- PES A. (2006) "Coping with a Man's World: Women in Henry Handel Richardson and Kate Grenville's Stories" in Righetti A. (ed.), *Theory and Practice of the Short Story: Australia, New Zealand, The South Pacific*, Dipartimento di Anglistica, Università di Verona, pp. 129-141, ISBN: 9788885033498
- PES A. (2005) "Tre voci dagli Antipodi (parte 3). Intervista a Kate Grenville/ "Lenta dissolvenza"(Traduzione del racconto "Slow Dissolve")", *Leggere Donna*, 25, 119, pp. 16-19, ISSN: 1122-4975
- PES A. (2004). "Alle origini del racconto australiano al femminile: M.T. Vidal e il moral tale", *Quaderni di lingue e letterature*, vol. 28, pp. 413-421, ISSN: 1120-9178
- PES A. (2004) "Romance e detective fiction nei racconti di Tasma e M.H. Fortune", *Quaderni di lingue e letterature*, vol. 29, pp. 91-105, ISSN:1120-9178
- PES A. (2000) ""The Twitching Colonel", "Cocotte", "After Alep": i primi esperimenti di Patrick White nella narrativa breve", *Quaderni di lingue e letterature*, vol. 25, pp. 135-152, ISSN: 1120-9178

Reviews

- PES A. (2014), "Book Review. Paul Eggert. *Biography of a Book: Henry Lawson's While the Billy Boils*. Paul Eggert (ed.). *Henry Lawson: While the Billy Boils. The original newspaper versions*", *JOURNAL OF THE EUROPEAN ASSOCIATION FOR STUDIES ON AUSTRALIA*, vol. 5 , n. 1, pp. 122-125. ISSN 2013-6897

Translations

- PES A. (1999) *J.M. Coetzee, Le origini ideologiche dell'Apartheid/Emergere dalla censura* (a c. di A. Righetti), Dipartimento di Anglistica, Università di Verona, pp. 61

B) TEACHING

BA AND MA COURSES

Since 2002 I have annually taught courses of *English Literature* and *Anglophone Literatures and Cultures* (BA courses) and *New Literatures in English* (MA courses). Lectures have been centered on the critical analysis of British texts and authors from the Victorian Age, Modernism and Post-Modernism, as well as from the “Black British” area (e.g. R. Kipling, E.M. Forster, J. Conrad, C. Bronte, V. Woolf, J. Rhys, B. Judah, H. Kureishi, M. Ali, Z. Smith). *Anglophone Literature* lectures have focalized on Australian, Caribbean, African and South Pacific writers in a postcolonial perspective (e.g. H. Lawson, P. White, K. Grenville, S. Morgan, K. Scott, S. Selvon, V.S. Naipaul, C. Achebe, C. Ngozi Adichie, S. Figiel). I have also taught seminars of History of English Literature for BA students and of Teaching methodologies in the Teaching Lab for MA students.

I annually tutor and supervise a great number of BA and MA projects and theses.

DOCTORAL LECTURES

I have given lectures and seminars for doctoral students of *Dottorato in Anglofonia* (XX-XXVIII ciclo), *Dottorato in Lingue, Letterature e Culture Straniere Moderne* (XXIX-XXXII ciclo), and *Dottorato di Ricerca in Letterature Straniere, Lingue e Linguistica* (since XXXIII ciclo). The topics of lectures have concerned the postcolonial short story, the literary representation of madness, war, shame, intertextuality and hybridity.

I have supervised the following doctoral theses.

DOCTORAL DISSERTATIONS (SUPERVISION):

- 2010-2012 tutor for the doctoral thesis of Giulia Rosastri (XXVI ciclo) titled “Writing Back to the Canon: Some Re-writings of *Great Expectations*”.
- 2014-2017 tutor for the doctoral thesis of Alessia Polatti (XXX ciclo) titled “New Paths in the Black British Literature. Postcolonial Migrant Voices and Global Journeys towards “Home””.

C) ADMINISTRATION

EVALUATION COMMITTEES

- Since 1998 I have been part of the examination committee for SSD L-Lin 10 (English Literature and Literatures in English)
- **December 2006** examiner as an expert of English language for concorso per l’assegnazione di 1 posto in categoria D presso l’Ufficio Relazioni Internazionali at the University of Verona.
- **December 2008** examiner for 1 research grant (SSD L-LIN/10 - Letteratura inglese) at the University of Verona for the following research project: “Multiculturalism and creolization in colonial and postcolonial “Indian diaspora” literature”.
- **October 2010** examiner for 1 research grant (SSD L-LIN/10 – Letteratura inglese) at the University of Verona per the research project: “Malattia e Cura nel Cinque-Seicento inglese: intersezioni discorsive e testuali”.

- **January 2013** examiner for admission to Phd course in English (XXVIII ciclo-anno 2013), Scuola di dottorato di Studi Umanistici.
- **March 2013** examiner for 1 research grant (SSD L-LIN/11 – Lingue e Letterature Anglo-Americane) at the University of Verona for the research project: “Il vino veneto nell’immaginario statunitense: strumenti per la valorizzazione e la competizione internazionale”.
- Since 2021 President of the evaluation committee for the selection of grants/scholarships for international European and extra-European students.

INSTITUTIONAL COMMITTEES

- From 2009 to 2012 I was a member of Commissione per il riconoscimento delle certificazioni esterne di abilità informatiche.
- From 2009 to 2011 I was a member of the Erasmus Committee of the Faculty of Foreign Languages and Literatures, University of Verona.
- From 2012 to 2013 I was a member of Commissione per il Cds in Lingue e Letterature Straniere (classe 11)
- From 2013 to 2020 I have been Erasmus Co-coordinator, with prof. S. Zinato, for the University of Leeds
- In 2016-17 and 2017-18 I was a member of gruppo AQ Cds Laurea Magistrale “Comparative European and Non-European Languages and Literatures” (LM 37)
- Since 2018 (excluding a.y. 2019-20) I have been Referent for gruppo AQ Cds Laurea Magistrale “Comparative European and Non-European Languages and Literatures” (LM 37)
- Since 2017 I have been President of Commissione prove finali.
- I am member of Collegio didattico and of Consiglio di Dipartimento di Lingue e Letterature Straniere.
- 2004-2017: member of Collegio docenti del Dottorato di Ricerca in Anglofonia (XX-XXVIII ciclo).
- 2013-2017: member of Collegio docenti del Dottorato di Ricerca in Lingue, Letterature e Culture Straniere Moderne (Scuola di dottorato in Studi Umanistici) (XXIX-XXXII ciclo).
- 2017-2023: member of Collegio docenti del Dottorato di Ricerca in Letterature Straniere, Lingue e Linguistica (XXXIII-XXXIX ciclo)

EDITORIAL COMMITTEES

- Since 2018 I have been a member of the scientific and editorial committee of the open-access journal *Nube (Nuova Biblioteca Europea)* (ISSN 2724-4202), devoted to the study of contemporary European literature (<https://rivistanube.dlls.univr.it/index>)
- From 2014 to 2019 I was a member of the scientific and editorial committee of the open-access journal *Iperstoria. Testi Letture Linguaggi* (ISSN 2281-4582)
- I am a reviewer for the journals *Humanities* (ISSN 2076-0787), *Linguistics and Literature Studies* (ISSN: 2331-6438), *Journal of the European Association for Studies of Australia (JEASA)* (ISSN 2013-6897)

D) PUBLIC ENGAGEMENT:

- February 2026: podcast "Brick Lane di Monica Ali", in "Trame e tramacci. Storie di libri", podcast letterario del Dipartimento di Lingue e Letterature Straniere (organized by P. Perazzolo) <https://open.spotify.com/show/1mfl2m22dgpm6uAdkpUm5L>
- November 10th, 2025: book presentation at University of Verona. *Il romanzo inglese del '900* (La nave di Teseo, 2025) by Paolo Bertinetti (University of Turin): conversation with the author.
- March 25th, 2024: collaboration in the event "Songlines: the ancient secret to our planet's oldest surviving culture": a conversation with Joaquin Rudd and Fred Leone (organized by Chiara Battisti and Giovanni Tallarico).
- March 18th, 2024: participation in the Spring School "Sfaccettature linguistiche e letterarie: i sentieri della diversità" (organized by Paola Perazzolo and Michele Mannoni for students of the secondary school) with a communication, with Susanna Zinato, titled "Viaggiando nel tempo e negli spazi delle letterature e culture inglese e anglofone".
- January 2024: "Percorso scoperta" (with P. Perazzolo and L. Salvi) at Liceo Fracastoro, Verona on "Le forme del discorso letterario: poesia, romanzo, teatro": lectures on the novel genre.
- October 10th, 2022: participation in the event *Maratona DH. Eccellenza in testa* nell'ambito del Progetto dipartimentale di eccellenza "Le Digital Humanities applicate alle lingue e letterature straniere", with the presentation (with Anna Cappellotto) of "Corsi di studio di area umanistica con declinazione digitale: l'offerta del Dipartimento di Lingue e Letterature Straniere.

DICHIARAZIONE SOSTITUTIVA DI CERTIFICAZIONE (Artt. 46 e 47 del D.P.R. 445/2000)

La sottoscritta Annalisa Pes, consapevole della responsabilità penale cui può andare incontro in caso di dichiarazione mendace, ai sensi dell'art. 76 del D.P.R. 445 del 28/12/2000, dichiara di possedere tutti i titoli riportati nel presente curriculum nonché la veridicità di quanto in esso viene riportato. Autorizzo il trattamento dei dati personali contenuti nel mio curriculum vitae in base all'art. 13 del D. Lgs. 196/2003 e all'art. 13 GDPR 679/16.

Verona, 20 aprile 2026

Firma _____ Annalisa Pes _____