

# ANMOL DEEP SINGH

## CONTACTS

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University of Verona  
Department of Foreign Languages and Literatures  
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## EDUCATION

- **Master's degree in *Comparative European and Non-European Languages and Literatures***  
*University of Verona, 27 September 2021 - 8 April 2024*  
Dissertation title: The Wounded Moor: Othello's Trauma(s)  
Degree mark: 110/110 *cum laude*
- **Bachelor's degree in *Lingue e Culture per l'Editoria* (Languages and Literatures for Publishing)**  
*University of Verona, 1<sup>st</sup> October 2018 - 10 November 2021*  
Dissertation title: Between Space and Place: A Digital and Cultural Map of E.M. Forster's *Maurice*  
Degree mark: 110/110 *cum laude*

## RESEARCH ACTIVITY

### PARTICIPATION TO RESEARCH PROJECTS

- **“Mapping Legal Issues in English Literature and Culture” part of the Excellence Project of the Department of Foreign Languages and Literature: *Digital Humanities applied to foreign Languages and Literature – Literary-Philological Heritage & Cultural Heritage***  
*University of Verona | Department of Foreign Languages and Literatures, October 2021 – December 2022, coordinator Prof. Sidia Fiorato*

Roles:

- *Intern: October 2021 - March 2021*  
The project focused on the use of digital geolocation platforms (GIS) to create a digital and cultural map of the novel *Maurice* by E.M. Forster. After an initial training period, on GIS platforms, the research aimed to analyse the relevance of places in the novel (with a focus on the perception of the law) using a *close reading* approach. The map was then enriched with other media.
- *Collaborator: March 2021 - December 2022*  
Responsibilities:
  - Tutoring interns
  - Presentation, together with Prof. Fiorato, of the results of the internships, the project and my research activity during the visits of the Advisory board (October 2021 & October 2022)
  - Mapping through digital geolocation platforms (GIS) of *The Merchant of Venice* (W. Shakespeare): *close reading* of the play; analysis of the places in the play; mapping of the places; analysis of the English Renaissance's perception of the Republic of Venice; analysis of the theme of anti-Semitism in the play; enrichment of the map with other media.

## CONFERENCES

- Food Talk: “Cibo e identità culturale in *Digiunare, Divorare* di Anita Desai” part of the University of Verona’s Excellence Project, Verona, Italy, 2<sup>nd</sup> July 2024
- Poster session “Between Space, Place and Law: Mapping E.M. Forster’s *Maurice*” at the international conference ELO2022 (Electronic Literature Organization), Como, Italy, 30 May - 1<sup>st</sup> June

## RESEARCH CENTRES

- **Collaborator of the Skenè Research Centre**

*University of Verona | January 2021 – ongoing, coordinators Prof. Silvia Bigliazzi - Prof. Sidia Fiorato*

Duties:

- Part of the communication staff
- Website manager (co-administrator)
- Video editing for the research centre’s activities
- Creation and management of video archive
- (Co) social media manager
- Collaboration in the organisation of conventions/conferences/seminars...
- Graphic design for posters/brochures...
- Press release
- Collaboration in the organisation of the Verona Shakespeare Fringe: creation and management of the festival’s web page; Graphic design; Design and creation of the logo; co-manager of the festival’s Instagram page; Design of the posters; SEO;

## PUBLICATIONS

- Singh, Anmol Deep, “Mediterranean Echoes in the *The Tempest*: the Rape of Miranda between Race and Politics” in Ciambella, Fabio, *Skenè Studies I.V: Shakespeare and the Mediterranean – ‘The Tempest’*, Pisa, 2023.

## MEBER OF ORGANISING COMMITTEES

- International Congress: *World Shakespeare Congress* - Planetary Shakespeares, Verona, 20 - 26 July 2026
- Joint Seminar between University of Verona and Universität Osnabrück, *In the Dock of Discrimination: Confronting Structural Inequities in Law and Literature*, Verona, 4 - 6 June 2024
- International Congress: *Theatre without borders: Early Modern Theater in Our Time: Transnational Urgencies*, Verona, 13-16 July 2023

## EMPLOYMENT

- **Member of the Catalogue Editorial Board**

*APCLAI (Associazione per la Promozione della Cultura Ibero-Latino Americana in Italia) | August 2024 - ongoing*

Responsibilities: Italian - English & English - Italian translations; Text editing; Teamwork; Organization of catalogue’s content; Copywriter.

- **Reception Staff for the Spectators of the 101° Arena Opera Festival**

*Fondazione Arena di Verona | June 2024 - ongoing*

Responsibilities: Reception of the authorities, special guests & parterre sector guests; Usherer; Access and ticket control.

- **Head of Communication and Promotion of the Verona Piano Festival**

*Associazione Musicale Liszt | April 2024 - ongoing*

Responsibilities: Communication strategy development and management; Public Relation (PR); Event organization; Monitoring and analyzing the outcomes achieved; Teamwork; Social Media Manager; Marketing Adv; Rebranding.

- Head of Communication and Promotion of the Verona International Piano Competition**  
*Associazione Musicale Liszt | April 2024 - ongoing*  
 Responsibilities: Communication strategy development and management; Public Relation (PR); Event organization; Monitoring and analyzing the outcomes achieved; Teamwork; Social Media Manager; Marketing Adv.
- Collaborator of the Verona Shakespeare Fringe**  
*University of Verona | January 2021 - ongoing, coordinators Prof. Silvia Bigliazzi - Prof. Sidia Fiorato*  
 Responsibilities: creation and management of the festival's web page (WordPress); graphic design; logo design and realisation; collaboration in the management of the festival's Instagram page; communication staff; SEO; Indexing in search engines.
- Reception Staff at Teatro Filarmonico**  
*Teatro Filarmonico of Verona | October 2022 - ongoing*  
 Responsibilities: Reception of the spectators; Access and ticket control; Teamwork.
- Tutor of Stesura dell'Elaborato finale in Letteratura Inglese (Drafting the Final Paper in English Literature) - Bando Fondo Sostegno Giovani for support and remedial courses within the Department of Languages and Literature**  
*University of Verona | March 2023 - May 2023, coordinators Prof. Chiara Battisti - Prof. Sidia Fiorato*  
 Duties: Correcting final papers (in Italian and English); Tutoring students; Explaining how to carry out bibliographical research; Explanation the formal features of a thesis (notes, margins, layout...); Meeting with students to analyse bibliographical research and setting up of a critical discussion.
- Reception Staff of the Settembre dell'Accademia**  
*Accademia Filarmonica of Verona | September 2023*  
 Responsibilities: Reception of the spectators; Access and ticket control; Teamwork.
- Reception Staff for the Spectators of the 100° Arena Opera Festival**  
*Fondazione Arena di Verona | June 2023 - September 2023*  
 Duties: Reception of the authorities, special guests & parterre sector guests; Usherer; Access and ticket control.
- Collaboration with the Library of Philosophy and educational sciences, Human Science Department**  
*University of Verona | June 2023 – December 2023, coordinator Stefania Brunelli*  
 Tasks: Catalogue management and organisation; User support; Book loan management; Digital resource management; Cataloguing of library collections
- Collaboration at the Foreign Languages and Literatures Teaching and Student Services Unit – Erasmus+ Unit**  
*University of Verona | September 2022 – March 2023, coordinator Rosanna Caramazza*  
 Responsibilities: organising and filing documents; handling internationalisation files; compiling spreadsheets; handling telephone calls and correspondence; sorting paperwork
- Tutor of “English Literature 3” - Bando Fondo Sostegno Giovani for support and remedial courses within the Department of Languages and Literature**  
*University of Verona | September 2022 - January 2023, Prof. Sidia Fiorato*  
 Mansioni: Lezioni di tutorato didattico sulla storia della letteratura inglese (periodo rinascimentale con focus sulla poesia e il teatro); Colloqui di tutorato individuali con studenti; Preparazione materiale didattico.
- Internship as English language and literature teacher at Secondary School ‘Lavinia Mondin’**  
*Verona | March 2022 – April 2022*  
 Responsibilities: teacher of English language, literature and culture; lesson preparation; observation of teaching methods; classroom and students’ personal situations management; correction of homework and tests.
- Reception Staff for the Spectators of the 99° Arena Opera Festival**  
*Fondazione Arena di Verona | June 2022 – September 2022*  
 Duties: Reception of the authorities, special guests & parterre sector guests; Usherer; Access and ticket control.

- **Tutor of *Stesura dell'Elaborato finale in Letteratura Inglese (Drafting the Final Paper in English Literature)* - Bando Fondo Sostegno Giovani** for support and remedial courses within the Department of Languages and Literature

University of Verona | March 2023 - May 2023, coordinators Prof. Chiara Battisti - Prof. Sidia Fiorato

Duties: Correcting final papers (in Italian and English); Tutoring students; Explaining how to carry out bibliographical research; Explaining the formal features of a thesis (notes, margins, layout...); Meeting with students to analyse bibliographical research and setting up of a critical discussion.

- **Orientation tutor in the area of Foreign Languages and Literatures**

University of Verona | February 2022 – October 2022

Responsibilities: presentation of the teaching programmes offered by the Department of Foreign Languages and Literature at orientation in orientation fairs and schools; orientation tutoring via face-to-face or online interviews via zoom; support for future students

- **Collaboration in the PhD Unit**

University of Verona | October 2021 - March 2021, coordinator Sara Avigni

Responsibilities: organising and archiving documents; preparing PhD diplomas; communicating datas to the Veneto region; managing PhD applications.

## LANGUAGE SKILLS

ITALIAN	Native Language	
PUNJABI	Native Language	
ENGLISH	C2	Certification issued by CLA (University of Verona), May 2022
SPANISH	C2	Certification issued by CLA (University of Verona), May 2022
FRENCH	B1	Certification issued by CLA (University of Verona), May 2021

## ADDITIONAL EXPERIENCES

- *Curriculum 4.0, Software e Tecniche per una Presentazione Efficace*, University of Verona, October 2022 - January 2023
- *Crowdfunding, what?*, University of Verona, November 2022
- *SaM: Shakespeare Mediterranean Summer School – The Tempest* (2022 edition), 22 August - 28 August
- *Laboratorio di Introduzione alle Metodologie e Tecnologie Didattiche con Tirocinio a Scuola: Lingua e Cultura Inglese, (Workshop on Teaching Methodologies and Technologies: English Language and Culture)* University of Verona, January 2022 – April 2022
- *Samsung Innovation Camp*, Samsung Electronics in partnership con University of Verona, October 2021 - January 2022
- *Azienda 2030. Le opportunità dello sviluppo sostenibile (Company 2030. The opportunities of sustainable development)*, University of Verona, October 2021
- *Linguaggi di programmazione: LaTeX*, University of Verona, March 2021- May 2021
- *Formazione generale sulla SSL per Lavoratori*, University of Verona, October 2020
- *Laboratorio sull'adattamento dal testo al Film (Workshop on adaptation from text to film)*, University of Verona, September 2019 - October 2019
- English Language Course (h15), Studio Cambridge School, Cambridge, 9 April - 13 April 2018

- English Language Course (h15), CES - centre of English Studies, Edinburgh, 3 April - 7 April 2017
- English Language Course (h15), ISI - learning Dublin, Dublin, 26 February-2 March 2016

## ACTIVITIES

- **Students Delegate in the Department of Foreign Languages and Literature's *Commissione paritetica Docenti - Studenti* (Joint Commission Professors-Students)**  
*University of Verona, April 2020 – April 2024*  
 Students Delegate of the master's degrees in *Comparative European and Non-European Languages and Literature and Languages, Literatures and Digital Culture*
- **Member of ELO (Electronic Literature Organization)**  
 2022
- **Member of the association "Giovani Amici dei Musei di Verona"**  
*Verona, December 2021 - December 2023*
- **Students Delegate in the Department of Foreign Languages and Literature's *Commissione paritetica Docenti - Studenti* (Joint Commission Professors-Students)**  
*University of Verona, November 2020 - April 2022*  
 Students Delegate of the bachelor's degrees in *Lingue e Culture per l'editoria* (Languages and Cultures for Publishing) and *Lingue e Letterature per l'editoria e i media digitali* (Languages and Literatures for Publishing and Digital Medias)

## DECLARATION STATEMENT

I, Anmol Deep Singh, declare that the details furnished above are true and correct, and I bear responsibility for the authenticity of the information.

Verona, 13 August 2024