

Alessandra Zangrandi – Curriculum of Scientific, Teaching, and Third-Mission Activities

Academic Qualifications and Current Position

Bachelor's Degree in Humanities – University of Padua – Date awarded: July 1, 1994
Ph.D. in Romance and Italian Philology (Italian and Romance Stylistics and Metrics) – University of Padua – Date awarded: March 21, 2000
Tenured Researcher in Italian Linguistics – University of Verona – Department of Culture and Civilization – Start date: October 1, 2012
Associate Professor of Italian Linguistics – University of Verona – Department of Culture and Civilization – Start date: March 1, 2022
ASN (Academic Status) for full professor in competitive category 10/F3 (March 16, 2025).

Institutional Roles

From the 2013–14 academic year to the 2017–18 academic year: Member of the doctoral program committee for Philological, Literary, and Linguistic Studies at the University of Verona.
From the 2017–18 academic year: Member of the doctoral program committee for Philology, Literature, and Performing Arts at the University of Verona.
From the 2015–16 academic year to the 2017–18 academic year: Researcher representative on the Department of Culture and Civilization's executive committee.
From the 2016–17 academic year to the 2018–19 academic year and then from the 2023–24 academic year: representative of the Italian Studies program on the three-year planning committee of the University Language Center.
From the 2018–19 academic year: representative of the Department of Culture and Civilization on the Executive Board of the University Language Center.
From September 2017 to September 2020: representative of researchers on the University Disciplinary Board.
From October 2018 to September 2023: Program Coordinator for the Humanities program.
Member of the teaching committees for Cultural Heritage, Humanities and the Tradition and Interpretation of Literary Texts, and Communication Sciences.
From 2021 to 2024: Member of the Department's Third Mission Commission (Communication sector).
Since October 2023: AQ coordinator on the Doctoral Board for Philology, Literature, and Performing Arts.
Since December 2023: representative of the humanities departments in the University Center for Faculty Development.
Since October 2024: coordinator for incoming student orientation in the Department of Cultures and Civilizations.

Associations and Other Roles

Since 2010: Member of the Gruppo Padovano di Stilistica.
Since 2012: Member of ASLI and ASLI Scuola.
Since 2013: Editorial Secretary of the journal «Stilistica e metrica italiana».
Since 2024: Co-editor of the journal «Stilistica e metrica italiana».

Research Activities

All of my research falls within the fields covered by the SSD L-FIL-LET/12, with a particular focus on the history of the Italian language (including in relation to author-based philology), the language and style of Italian literary authors (Guerrazzi, Grossi, D'Azeglio, Cantù, Manzoni, Nievo, Tommaseo, Sbarbaro, Montale, Morante, Banti, Luzi, Bandini, Pusterla), and Italian stylistics and metrics.

In 2022, I launched a research project on texts in everyday language and writings by the semi-educated, based on private papers preserved in the archives of the former San Giacomo Psychiatric Hospital in Verona. For the 39th doctoral cycle, an additional PNRR grant was awarded to a project I submitted on the private papers preserved in the medical records of the former mental hospital in Verona (grant recipient: Chiara Sorrentino).

In 2023, I launched a research project on the collections named after Antonio Fogazzaro held at the Bertoliana Library in Vicenza: the project is oriented toward the field of digital humanities (with the active participation of the Laboratory of Medieval and Dante Studies at the University of Verona) and, for the 40th doctoral cycle, benefits from an additional PNRR grant – P.A. (scholarship recipient: Davide Rossetti).

Funding from Competitive Grants

- 2019: Funding from a competitive grant for the PRIN project “Ippolito Nievo and the Literary Culture of the Risorgimento: Contexts, Paradigms, and Reinterpretations (1850–1870)” (lead institution: University of Udine; partner institutions: Universities of Padua, Perugia, and Verona).
- 2019: Visiting scholar with funding from a university call for proposals for international mobility (Cooperint) at the University of Chicago. Research project title: “The Novel and Short Story Forms in Italian Literature between the 19th and 20th Centuries.” Academic advisor at the University of Chicago: Professor Thomas Pavel.

Participation in / Coordination of Research Groups

- 2001–2005: Collaboration on the CIBIT project at the University of Padua, for the creation of an electronic metrical annotation of Italian poetry from its origins to the 16th century (AMI – Italian Metrical Archive).
- 2019–2024: Coordinator of the Verona research unit within the 2017 PRIN project “Ippolito Nievo and the Literary Culture of the Risorgimento: Paradigms, Contexts, and Rewritings (1850–70).”

Teaching Activities

Academic Years 2012/13 – 2018/19: Italian Language (Bachelor's Degree Program in Languages and Cultures for Tourism and International Trade)

Academic Years 2013/14, 2014/15: Italian Linguistics in the PAS (Special Qualification Pathways) courses for teaching certification category A043

Academic years 2016/17 – 2021/22: History of the Italian Language (i) (Bachelor's Degree in Humanities)

Academic years 2018/19 – 2023/24: Text Analysis and Journalistic Writing (Master's Degree in Publishing and Journalism)

Academic years 2018/19 – 2023/24: Vocabulary and Text Development (First-Level Master's Degree in Teaching Italian as a Second Language)

Academic year 2019/20 –: History of Literary Italian (Master's Degree in Tradition and Interpretation of Literary Texts)

Academic Year 2022/23: History of the Italian Language (p) (Bachelor's Degree Program in Humanities)

Academic Year 2023/24 –: History of the Italian Language (Bachelor's Degree Program in Humanities)

Academic Year 2024/25 –: Language and Forms of the Italian Literary Tradition (Master's Degree Program in Tradition and Interpretation of Literary Texts)

Academic Year 2024/25 –: Teaching Italian Language and Grammar (special tracks, 60/30 CFU)

All courses listed are part of the LIFI-01/A scientific discipline (formerly L-FIL-LET/12).

Third Mission Activities

- Tandem Project – From High School to University: a third mission project of the University of Verona aimed at providing college admissions guidance to high school students. Since 2019: organization of summer courses to prepare students for humanities-related entrance exams.
- “Literature in the Classroom” Project: professional development activities for middle and high school teachers promoted by the University of Verona, Department of Cultures and Civilizations, the Provincial School Office, the Verona school network (lead institution: Liceo Scientifico Messedaglia), ASLI-scuola, and ADI-sd. Project activities took place in person, according to a set schedule, from October 2015 to February 2020. The framework agreement was renewed for the 2023–24 academic year.
- Member of the Third Mission Committee of the Department of Culture and Civilization (communication area).
- Project “Reading Contemporary Poetry”: professional development activities for upper-secondary school teachers and orientation sessions for incoming students in their first three years, sponsored by the Department of Culture and Civilization at the University of Verona.
- National Symposium “Teaching the Humanities” (teaching certification categories A011, A012, A013, A022) (University of Verona, October 16, 2025): a symposium organized as part of the teaching curriculum for the special 60/30 CFU programs, in collaboration with the councils and associations of the humanities disciplines.