

CURRICULUM GIULIA DALLA BENETTA

PLACE AND DATE OF BIRTH: Soave, 22/02/1999

E-MAIL: giulia.dallabenetta@univr.it

CURRENT POSITION

➤ October 2023 - currently, PhD candidate in Philology, Literature and Performance Studies at the University of Verona

- Supervisor: prof.ssa Anna Maria Salvadè

- Co-supervisor: prof. Fabio Forner

- Research project title: *Per un archivio letterario della catastrofe: il territorio veneto in età moderna*

➤ October 2024 - currently, Teaching fellow (cultrice della materia) for the Academic Discipline L-FIL-LET/10 – Italian Literature, Department of Cultures and Civilizations, University of Verona.

Supervisor: Prof. Anna Maria Salvadè

➤ April 2024 - currently, Teaching fellow (cultrice della materia) for the Academic Discipline: L-FIL-LET/10 – Italian Literature, Department of Foreign Languages and Literatures, University of Verona.

Supervisor: Prof. Anna Maria Salvadè

EDUCATION

➤ 31/10/2025, Certification of the initial training program (30 cfu) for teaching class A011 (pursuant to Art. 13, DPCM 04/08/2023) for the 2024/25 academic year.

➤ 29/11/2024, Certification of the training program (60 cfu) for teaching class A022 (pursuant to Legislative Decree no. 59/2017 and DPCM of August 4, Annex 1) for the 2023/24 academic year.

➤ September 2021 - July 2023, Master's Degree in *Tradition and Interpretation of Literary Texts, Classical Curriculum*, University of Verona.

Final grade: 110/110 cum laude

Thesis title: *Medici e arti mediche nell'opera di Petrarca dalla giovinezza alla maturità*

Supervisor and co-supervisor: Prof. Fabio Forner and Prof. Edoardo Ferrarini

➤ October 2022, Certification of the 24 CFU Training Program – pursuant to Ministerial Decree 616/2017, a required admission prerequisite under Art. 5 of Legislative Decree 59/2017, with the acquisition of credits in the following areas: Pedagogy, Special Pedagogy, and Inclusive Education; Cultural Anthropology; Learning Psychology.

➤ September 2018 - June 2021, Bachelor's Degree in *Classical Literature*, University of Verona.

Final grade: 110/110 cum laude

Thesis title: *Medici di corte e architetti nel Rinascimento*

Supervisor and co-supervisor: Prof. Alessandro Arcangeli and Prof. Luca Ciancio

➤ September 2013 - June 2018, Classical High School Diploma, Educando "Agli Angeli" (Verona).

CONFERENCES AND SEMINARS AS SPEAKER

➤ *Geografie della catastrofe. L'inondazione di Verona del 1882: un caso di studio*

International Conference “Geografie letterarie oggi: riflessioni, percorsi, interpretazioni”, University of Parma, 27-28 November 2025.

➤ *La solitudine della verità: Tina Merlin tra impegno civile e isolamento*
28th National Congress of the Association of Italianists “Egemonie e margini nella letteratura italiana”, University of Genoa, 11-13 September 2025.

➤ *Agli albori della letteratura dei disastri tra Illuminismo e Romanticismo*
Study Days “La letteratura italiana del Settecento e dell’Ottocento. La ricerca delle giovani studiose e dei giovani studiosi”, University of Verona, 10-12 February 2025.

➤ *The Words of Catastrophe: War Similarities and Lexical Resemantisation*
2nd European Graduate Collaborating Conference “Crisis, Disaster, Destruction,” University of Verona, 14-16 November 2024.

➤ *Maria Spezia e Gottardo Aldighieri: da una villa nella campagna veronese alla conquista dell’Europa sulle note di Giuseppe Verdi*
International Conference of C.R.I.E.R., “Fondali veneti nel Romanticismo europeo: luoghi, immagini, suoni e narrazioni”, University of Verona, 6-8 November 2024.

➤ *“Scomparve tutto nel mare che era diventato una porta azzurra”: il naufragio di Ippolito Nieve*
27th National Congress of the Association of Italianists “Rotte mediterranee: migrazioni e ibridazioni della letteratura italiana”, University of Palermo, 12-14 September 2024.

➤ *“Omnium in ore funereus pallor erat”: lo sguardo di Petrarca sul terremoto*
Annual Petrarch Seminar *Laureatus in Urbe*, 8th edition, University of Notre Dame Rome-Roma Tre University, 17-18 June 2024.

➤ *La duplicità della solitudine nel Canzoniere di Petrarca*
International Conference “Isole interiori. Per una narrazione letteraria della solitudine”,
University of Verona, 13-15 May 2024.

➤ *The European Literary Echo of the Lisbon Earthquake*
Taking the Bull by the Horns: Humanities and Social Science Perspectives on the Idea of
Europe, European Graduate Collaboration Conference, Augsburg (Germany), 3-5
November 2023.

ORGANISATIONAL COMMITTEE

➤ Collaboration with the organizing committee of the National Colloquium “La didattica delle discipline umanistiche nella scuola secondaria (classi A011, A012, A013, A022)”,
University of Verona, 16 October 2025.

➤ Member of the Organizing Committee of the European Graduate Collaborating Conference “Crisis, Disaster, Destruction,” University of Verona, 14-16 November 2024.

➤ Member of the Organizing Committee of the Doctoral Conference “Il dialogo. Forma conoscitiva e genere autonomo,” University of Verona, 14-16 October 2024.

➤ Member of the Organizing Committee of the Conference “I mondi di Calvino,”
University of Verona, 14-16 December 2023.

UNIVERSITY LECTURES

➤ 4/11/2025: Lecture at the University of Verona, 15:40–17:20, Room 2.1, as part of the Italian Literature for Journalism and Publishing course (Bachelor’s Degree in Communication Sciences), entitled *I risvolti giornalistici della catastrophe del Vajont*:

Dino Buzzati e Tina Merlin. Lecture supervisor: Prof. Anna Maria Salvadè, University of Verona.

PUBLICATIONS

➤ *La duplicità della solitudine nel Canzoniere di Petrarca*, Proceedings of the International Conference “Isole interiori. Per una narrazione letteraria della solitudine,” University of Verona, 13-15 May 2024.

➤ (In press) “*Omnium in ore funereus pallor erat*”: *Lo sguardo di Petrarca sul terremoto*, Proceedings of the Petrarch Seminar *Laureatus in Urbe*, 8th edition, University of Notre Dame Rome – Roma Tre University, 17-18 June 2024.

➤ (Next publication) “*Scomparve tutto nel mare che era diventato una porta Azzurra: Il naufragio di Ippolito Nievo*,” Proceedings of the 27th National Congress of the Association of Italianists “Rotte mediterranee: migrazioni e ibridazioni della letteratura italiana”, University of Palermo, 12-14 September 2024.

➤ (Next publication) *Maria Spezia e Gottardo Aldighieri: da una villa nella campagna veronese alla conquista dell’Europa sulle note di Giuseppe Verdi*, Proceedings of the International Conference of C.R.I.E.R. “Fondali veneti nel Romanticismo europeo: luoghi, immagini, suoni e narrazioni”, University of Verona, 6-8 November 2024.

➤ (Next publication) *Geografie della catastrofe. L’inondazione di Verona del 1882: un caso di studio*, Proceedings of the International Conference “Geografie letterarie oggi: riflessioni, percorsi, interpretazioni”, Università degli Studi di Parma, 27-28 November 2025.

CURATORSHIPS

Dialogo: forma conoscitiva, genere autonomo, edited by Francesca Chenet, Giulia Dalla Benetta, Marianna Lucia Di Lucia, Panagiotis Leontaridis, Chiara Sorrentino, Konstantina Tsakona, Federico Vighi, Matilde Zonzini, Limena: Libreria Universitaria Edizioni, 2025.

STUDY ABROAD

➤ March - August 2025: Study period as part of the doctoral program at Leopold-Franzens-Universität Innsbruck (Supervisor: Prof. Marco Agnetta).

WORK EXPERIENCE

➤ 1° September 2025 - 30 June 2026 (expected): Temporary Substitute Teacher for Class A022 – Italian Literature (18 hours) at “Gino Fano” Middle School, Colognola ai Colli (VR). Leave of absence for study purposes requested on 01/09/2025.

➤ January - February 2025: Recipient of an intellectual service contract for the “Latin Recovery Courses” Project (1st Semester 2025), aimed at high school senior students at Liceo Classico Scipione Maffei (Academic Year 2024/2025).

SCHOLARSHIPS AND AWARDS

➤ December 2024: Recipient of a scholarship from the Doctoral School of the University of Verona for international mobility within Europe, reserved for holders of PNRR-funded doctoral scholarships, Academic Year 2024/2025.

➤ April 2024: Recipient of a scholarship to attend as an auditor the International Study Conference “Venanzio Fortunato tra il Piave e la Loira,” Treviso, Casa dei Carraresi, 16-18 May 2024.

➤ 15/02/2024: *America Giovani Award* for university talent, awarded at the Italian Chamber of Deputies by the Italia Usa Foundation.

AFFILIATIONS

➤ Since September 2024: Member of AdI (Associazione degli Italianisti)

LANGUAGE SKILLS

➤ English: B2 (University Language Centre, University of Verona)

➤ German: Basic (A2)

I give consent to process my data with the purpose of the recruitment process, in accordance with the Regulation of the European Parliament 679/2016, regarding the protection of natural persons and free movement of such data.

Verona, 15/01/2026

Giulia Elena Bortan